## Grade 5 • Unit 1 • Scope and Sequence

**Big Idea:**
Eureka! I've Got It! How can a challenge bring out our best?

**Read Aloud**
- **Title:** Finding a Way
  - **Genre:** Realistic Fiction
  - **Strategy:** Reread

**Reading/Writing Workshop: Comprehension**
- **Strategy:** Reread
  - **Main Selection:** A Fresh Idea
    - **Lexile:** 660
    - **Genre:** Realistic Fiction
    - **Title:** A Fresh Idea

**Literature Anthology: Main Selection, Paired Selection**
- **Strategy:** Reread
  - **Main Selection:** Second Day, First Impressions
    - **Genre:** Nonfiction
    - **Lexile:** 600
    - **Title:** Second Day, First Impressions
  - **Paired Selection:** Lost in the Museum Wings
    - **Genre:** Realistic Fiction
    - **Lexile:** 720

**Levels Reader/Anthology: Main Selection, Paired Selection**
- **Strategy:** Reread
  - **Main Selection:** A Fresh Idea
    - **Genre:** Realistic Fiction
    - **Lexile:** 600
    - **Title:** A Fresh Idea
  - **Paired Selection:** Lost in the Museum Wings
    - **Genre:** Realistic Fiction
    - **Lexile:** 720

**Access Complex Text (ACT)**
- **Strategy:** Reread
  - **Skill:** Character Setting, Plot, Sequence
  - **Main Selection:** One Hen
    - **Genre:** Realistic Fiction
    - **Lexile:** 600
    - **Paired Selection:** Birds: Their Business and Yours
      - **Genre:** Expository Text
      - **Lexile:** 800

**Vocabulary Words**
- **Strategy:** Reread
  - **Main Selection:** Second Day, First Impressions
    - **Genre:** Nonfiction
    - **Lexile:** 600
    - **Title:** Second Day, First Impressions
  - **Paired Selection:** Lost in the Museum Wings
    - **Genre:** Realistic Fiction
    - **Lexile:** 720

**Phonics**
- **Strategy:** Reread
  - **Skill:** Character Setting, Plot, Sequence
  - **Main Selection:** One Hen
    - **Genre:** Realistic Fiction
    - **Lexile:** 600
    - **Paired Selection:** Birds: Their Business and Yours
      - **Genre:** Expository Text
      - **Lexile:** 800

**Fluency Skill**
- **Strategy:** Reread
  - **Skill:** Character Setting, Plot, Sequence
  - **Main Selection:** One Hen
    - **Genre:** Realistic Fiction
    - **Lexile:** 600
    - **Paired Selection:** Birds: Their Business and Yours
      - **Genre:** Expository Text
      - **Lexile:** 800

**Writing**
- **Strategy:** Reread
  - **Skill:** Character Setting, Plot, Sequence
  - **Main Selection:** One Hen
    - **Genre:** Realistic Fiction
    - **Lexile:** 600
    - **Paired Selection:** Birds: Their Business and Yours
      - **Genre:** Expository Text
      - **Lexile:** 800

**Research**
- **Strategy:** Reread
  - **Skill:** Character Setting, Plot, Sequence
  - **Main Selection:** One Hen
    - **Genre:** Realistic Fiction
    - **Lexile:** 600
    - **Paired Selection:** Birds: Their Business and Yours
      - **Genre:** Expository Text
      - **Lexile:** 800

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## Weekly Concept: Meeting a Need

**Week 1**
**Essential Question:** How do we get the things we need?

**Weekly Concept:** Monthly Concept:
- **Week 1:** Meeting a Need
  - **Weekly Concept:** Monthly Concept:** Meeting a Need
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  - **Weekly Concept:** Monthly Concept:** Meeting a Need

**Week 2**
**Essential Question:** What can lead us to rethink an idea?

**Weekly Concept:** Monthly Concept:
- **Week 2:** Meeting a Need
  - **Weekly Concept:** Monthly Concept:** Meeting a Need
  - **Weekly Concept:** Monthly Concept:** Meeting a Need
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**Week 3**
**Essential Question:** How can experiencing nature change the way you think about it?

**Weekly Concept:** Monthly Concept:
- **Week 3:** Meeting a Need
  - **Weekly Concept:** Monthly Concept:** Meeting a Need
  - **Weekly Concept:** Monthly Concept:** Meeting a Need
  - **Weekly Concept:** Monthly Concept:** Meeting a Need
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  - **Weekly Concept:** Monthly Concept:** Meeting a Need

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Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.
# The Key to Building Strong Readers and Writers

## Grade 5 • Unit 1 • Scope and Sequence

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<td></td>
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<tr>
<td><strong>Title:</strong></td>
<td>A Person of Photography</td>
</tr>
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<td><strong>Genre:</strong></td>
<td>Biography</td>
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<td><strong>Strategy:</strong></td>
<td>Ask and Answer Questions</td>
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<td><strong>Short Text:</strong></td>
<td>Fantasy Becomes Fact</td>
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<td><strong>Strategy:</strong></td>
<td>Ask and Answer Questions</td>
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<td><strong>Skill:</strong></td>
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<th>Week 5</th>
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<tr>
<td>Essential Question: What are the positive and negative effects of new technology?</td>
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<td><strong>Title:</strong></td>
<td>Electronics Books: A New Way to Read</td>
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<td><strong>Genre:</strong></td>
<td>Persuasive Article</td>
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<td><strong>Short Text:</strong></td>
<td>Are Electronic Devices Good for Us?</td>
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<td><strong>Lexile:</strong></td>
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<td>Author's Point of View</td>
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<td><strong>Main Selection Title:</strong></td>
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<th>Week 6</th>
<th>Review and Assessment</th>
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Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.
Grade 5 • Unit 2 • Scope and Sequence

The Key to Building Strong Readers and Writers

**Big Idea:**
Taking the Next Step
What does it take to put a plan into action?

**Read Aloud:**

**Reading/Writing Workshop Comprehension**

**Literature Anthology**

**Leveled Reader Main Selection, Paired Selection**

**Access Complex Text (ACT)**

**Vocabulary Words**

**Phonics**

**Fluency Skill**

**Writing**
Unit 2: Unit Writing Products: Invitation to Redirects, Explanatory Essay.

**Research**
Weekly:
Articles of Confederation and the U.S. Constitution

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**Week 1**
Weekly Concept: Reaching a Compromise

**Essential Question:**
What do good problem solvers do?

**Title:**
The Mayflower Compact
**Genre:** Expository Text
**Strategy:** Reread

**Leveled Text:**
Creating a Nation
**Lexile:** 600

**Strategy:**
Reread

**Skills:** Text Structure; Problem and Solution

**Main Selection Title:**
Who Wrote the U.S. Constitution?

**Genre:** Expository Text
**Lexile:** 760

**Paired Selection Title:**
Parchment and Ink
**Genre:** Expository Text
**Lexile:** 830

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**Week 2**
Weekly Concept: Seeking the Answer

**Essential Question:**
What can you do to get the information you need?

**Title:**
Jack and the King’s Rainbow Fish
**Genre:** Fairy Tale
**Strategy:** Make, Confirm, and Revise Predictions

**Leveled Text:**
A Modern Cinderella
**Lexile:** 800

**Strategy:**
Make, Confirm, and Revise Predictions

**Skills:** Character, Setting, Plot, Compare and Contrast Events

**Main Selection Title:**
Where the Mountain Meets the Moon
**Genre:** Fairy Tale
**Lexile:** 830

**Paired Selection Title:**
The Princess and the Pea
**Genre:** Fairy Tale
**Lexile:** 630

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**Week 3**
Weekly Concept: Investigations

**Essential Question:**
How do we investigate questions about nature?

**Title:**
Thomas Moran, Landscape Painter
**Genre:** Biography
**Strategy:** Reread

**Leveled Text:**
Growing in Place: The Story of E. Lucy Braun
**Lexile:** 600

**Strategy:**
Reread

**Skills:** Text Structure; Sequence

**Text Features:** Illustrations and Photographs

**Main Selection Title:**
The Boy Who Drew Birds
**Genre:** Biography
**Lexile:** 700

**Paired Selection Title:**
Barred Owl and Luna
**Genre:** Myth
**Lexile:** 610

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Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.
### Grade 5 • Unit 2 • Scope and Sequence

#### Big Idea: Think It Through
How can a challenge bring out our best?

#### Read Aloud
- **Title**: Lost Lake and the Golden Cup
- **Genre**: Folktale
- **Leveled**: 740
- **Short Text**: The Magical Lost Brocade

#### Reading/Writing Workshop

<table>
<thead>
<tr>
<th>Strategy</th>
<th>Main Selection Title:</th>
<th>Genre:</th>
<th>Skill:</th>
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#### Literature Anthology

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#### Access Complex Text (ACT)

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<td>Structure</td>
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#### Vocabulary Words

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</table>

#### Phonics

- **Strategy**: Reread
- **Genre**: Verse Poetry
- **Lexile**: 740

#### Fluency Skill

- **Strategy**: Reread
- **Genre**: Verse Poetry
- **Lexile**: 990

#### Writing

- **Strategy**: Reread
- **Genre**: Folktale
- **Lexile**: 870

#### Research

- **Strategy**: Reread
- **Genre**: Narrative and Free Verse Poetry
- **Lexile**: NP

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**Week 4**

**Weekly Concept:** A Plan of Action

**Essential Question:** When has a plan helped you accomplish a task?

**Weekly Concept:** Making It Happen

**Weekly Skill:** Plan, Rescue

**Additional Academic Words:** ambitious, memorized, precise

**Vocabulary Strategy:** imagery

**Vocabulary Words:** subsided, subsidence, emergence, gratitude, subsidence, emergence

**Phonics/Spelling Skill:** Contractions

---

**Week 5**

**Weekly Concept:** Making It Happen

**Essential Question:** What motivates you to accomplish a goal?

**Weekly Concept:** A Plan of Action

**Weekly Skill:** Plan, and Revise Predictions

**Additional Academic Words:** ambitious, memorized, precise

**Vocabulary Strategy:** imagery

**Vocabulary Words:** subsided, subsidence, emergence, gratitude, subsidence, emergence

**Phonics/Spelling Skill:** Contractions

---

**Week 6**

**Review and Assessment**

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.
Grade 5 • Unit 3 • Scope and Sequence

The Key to Building Strong Readers and Writers

Big Idea: Getting from Here to There
What kinds of experiences can lead to new discoveries?

Read Aloud
A Reluctant Traveller
Skills: Summarize
Genre: Realistic Fiction
Leveled Reader
Main Selection: They Don't Mean It
Genre: Realistic Fiction
Lexile: 670
Paired Selection: Where Did That Come From?
Genre: Expository Text
Lexile: 540

Reading/Writing Workshop Comprehension
Strategy: Summarize
Main Selection: They Don't Mean It
Genre: Realistic Fiction
Lexile: 670
Paired Selection: Where Did That Come From?
Genre: Expository Text
Lexile: 540

Literature Anthology
Main Selection: Cloud Atlas
Genre: Fantasy
Lexile: 900
Paired Selection: A Sporting Gift
Genre: Expository Text
Lexile: 870

Leveled Reader Main Selection, Paired Selection
Approaching Level
On Level
All
Beyond Level

Access Complex Text (ACT)
Vocabulary Words
Genre: Expository Text
Lexile: 790

Phonics
Genre: Expository Text
Lexile: 770

Fluency Skill
Genre: Expository Text
Lexile: 890

Writing
Unit 3: Unit Writing Product: Book Review, Opinion Essay
Weekly Focus: Opinion

Research
Weekly:
Music or Dance Traditions

Week 1
Weekly Concept: Cultural Exchange
Essential Question: What can learning about different cultures teach us?

Title: Foods for Thought
Genre: Realistic Fiction
Strategy: Summarize
Short Text: A Reluctant Traveller
Lexile: 770
Genre: Realistic Fiction
Strategy: Summarize
Main Selection Title: They Don't Mean It
Genre: Realistic Fiction
Lexile: 670
Paired Selection Title: Where Did That Come From?
Genre: Expository Text
Lexile: 540

Strategy: Summarize
Main Selection: They Don't Mean It
Genre: Realistic Fiction
Lexile: 670
Paired Selection: Where Did That Come From?
Genre: Expository Text
Lexile: 540

Reading/Writing Workshop: Purpose: Connection of Ideas
Literature Anthology: Prior Knowledge, Specific Vocabulary: Connection of Ideas, Purpose: Genre
Vocabulary Words: approaching, blurred, compartmentalized,raging, cultural, complex, cultural, misunderstanding
Additional Domain Words: traditional, intradisciplinary
Vocabulary Strategy: Context Clues: Cause and Effect
Phonics/Spelling Skill
Open Syllables
Intonation

Writing Trait: Voice: Formal and Informal Voice
Grammar Skill: Action Verbs
Grammar Mechanics: Subject-verb agreement
Write to Sources: NWL: A Reluctant Traveller
LA: They Don't Mean It
YTFB: Potluck or Potlatch?
Write to Research: Write a description
Write About Reading: Analyze theme

Week 2
Weekly Concept: Being Resourceful
Essential Question: How can learning about nature be useful?

Title: Lucia the Hummingbird
Genre: Fantasy
Strategy: Summarize
Short Text: Survivoral
Lexile: 700
Genre: Fantasy
Strategy: Summarize
Main Selection: Windada
Genre: Fantasy
Lexile: 800
Paired Selection: Plants with a Purpose
Genre: Expository Text
Lexile: 700

Strategy: Summarize
Main Selection: Windada
Genre: Fantasy
Lexile: 800
Paired Selection: Plants with a Purpose
Genre: Expository Text
Lexile: 700

Reading/Writing Workshop: Genre: Organization, Sentence Structure
Literature Anthology: Genre: Purpose, Specific Vocabulary: Connection of Ideas, Prior Knowledge
Vocabulary Words: revolution, complex, cultivate, devices, fashion, resourceful, compartmentalized, assortment
Additional Domain Words: landscape, coastline,伦 Thread, capricious
Additional Academic Words: theory, language
Vocabulary Strategy: Context Clues: Comparison
Phonics/Spelling Skill
Open Syllables
Expresion and Pronouns

Writing Trait: Word Choice: Connotation and Denotation
Grammar Skill: Verb Tenses
Grammar Mechanics: Avoid shifting tenses
Write to Sources: NWL: Survivoral
LA: Weeds
YTFB: The Cup that Shines at Night
Write to Research: Write facts
Write About Reading: Analyze theme

Week 3
Weekly Concept: Patterns
Essential Question: Where can you find patterns in nature?

Title: Protective Patterns
Genre: Expository Text
Strategy: Ask and Answer Questions
Short Text: Patterns of Change
Lexile: 840
Genre: Expository Text
Strategy: Ask and Answer Questions
Main Selection: The Story of Snow
Genre: Expository Text
Lexile: 850
Paired Selection: Fibonacci's Amazing Find
Genre: Expository Text
Lexile: 850

Strategy: Ask and Answer Questions
Main Ideas and Key Details
Main Selection: The Story of Snow
Genre: Expository Text
Lexile: 850
Paired Selection: Fibonacci's Amazing Find
Genre: Expository Text
Lexile: 850

Reading/Writing Workshop: Connection of Ideas, Genre
Literature Anthology: Specific Vocabulary, Genre: Connection of Ideas, Organization: Prior Knowledge
Vocabulary Words: contact, erode, formation, moisture, particle, expedition, structure, universe, visible
Additional Domain Words: soil, drought, water molecule, symmetry, Patagonian, China
Additional Academic Words: pattern, pattern, pattern
Vocabulary Strategy: Greek Roots
Phonics/Spelling Skill
Vowel Team Syllables
Rate and Accuracy

Writing Trait: Ideas: Relevant Evidence
Grammar Skill: Main Verbs and Helping Verbs
Grammar Mechanics: Special helping verbs: Contractions, Troublewors
Write to Sources: NWL: Patterns of Change
LA: The Story of Snow
YTFB: Migration
Write to Research: Write facts
Write About Reading: Analyze main ideas and key details

Weekly:
Uses of a Natural Resource

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.
## Grade 5 • Unit 3 • Scope and Sequence

### Big Idea:
Think It Through: How can a challenge bring out our best?

### Read Aloud

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<tr>
<th>Title</th>
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<th>Leveled Reader</th>
<th>Access Complex Text (ACT)</th>
<th>Vocabulary Words</th>
<th>Phonics</th>
<th>Fluency Skill</th>
<th>Writing</th>
<th>Research</th>
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<td>Persuasive Article</td>
<td>Approaching Level</td>
<td>Ask and Answer Questions</td>
<td>Skill: Main Idea and Key Details</td>
<td>Genre: Expository Text</td>
<td>Skill: Author's Point of View</td>
<td>Strategy: Ask and Answer Questions</td>
<td>Title: The Anasazi Were Astronomers</td>
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<td>Winter's Tail</td>
<td>Expository Text</td>
<td>Main Selection, Anthology</td>
<td>Main Idea and Key Details</td>
<td>Reading/Writing Workshop: Prior Knowledge</td>
<td>Specific Vocabulary</td>
<td>Strategy: Summarize</td>
<td>Literature Anthology: Organization: Purpose; Specific Vocabulary</td>
<td>Science: Connection of Ideas, Prior Knowledge</td>
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<td>Gulf Spill Superheroes</td>
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<td>Main Selection, Anthology</td>
<td>Main Idea and Key Details</td>
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<td>Science: Connection of Ideas, Prior Knowledge</td>
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<td>YTPB: What Was the Purpose of the Nazca Lines?</td>
<td>Expository Text</td>
<td>Main Selection, Anthology</td>
<td>Main Idea and Key Details</td>
<td>Reading/Writing Workshop: Prior Knowledge</td>
<td>Specific Vocabulary</td>
<td>Strategy: Summarize</td>
<td>Literature Anthology: Organization: Purpose; Specific Vocabulary</td>
<td>Science: Connection of Ideas, Prior Knowledge</td>
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### Week 4
**Weekly Concept:** Teamwork
**Essential Question:** What benefits come from people working as a group?

<table>
<thead>
<tr>
<th>Title</th>
<th>Genre</th>
<th>Leveled Reader</th>
<th>Access Complex Text (ACT)</th>
<th>Vocabulary Words</th>
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<th>Writing</th>
<th>Research</th>
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<tr>
<td>Teamwork in Space</td>
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<td>Ask and Answer Questions</td>
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<td>Genre: Expository Text</td>
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<td>Strategy: Ask and Answer Questions</td>
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<td>Think It Through</td>
<td>Persuasive Article</td>
<td>Main Selection, Anthology</td>
<td>Main Idea and Key Details</td>
<td>Reading/Writing Workshop: Prior Knowledge</td>
<td>Specific Vocabulary</td>
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### Week 5
**Weekly Concept:** Into the Past
**Essential Question:** How do we explain what happened in the past?

<table>
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<th>Title</th>
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### Week 6
**Review and Assessment**

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.

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The Key to Building Strong Readers and Writers
## Grade 5 • Unit 4 • Scope and Sequence

### Big Ideas
- It's Up to You
- How do we decide what's important?

### Read Aloud
- **Week 1**
  - Title: *The Legend of John Henry*
  - Genre: Tall Tale
  - Strategy: Visualize
  - Short Text: *How Mighty Kate Stopped the Train*
  - Level: 640

- **Week 2**
  - Title: *The Mystery Riddle*
  - Genre: Mystery Play
  - Strategy: Visualize
  - Short Text: *Where’s Brownie? (short)*
  - Level: NA

### Reading/Writing Workshop
- **Week 1**
  - Title: *The Legend of John Henry*
  - Genre: Tall Tale
  - Strategy: Summarize
  - Skill: Main Selection Genre: Realistic Fiction
  - Titles:
    - *All the Way from Europe*
    - *Dancing the Flamenco*

- **Week 2**
  - Title: *The Mystery Riddle*
  - Genre: Mystery Play
  - Strategy: Summarize
  - Skill: Main Selection Genre: Drama
  - Titles:
    - *The Mysterious Teacher*
    - *The Unusually Clever Dog*

### Literature Anthology
- **Week 1**
  - Title: *Devy Crockett Saves the World*
  - Genre: Tall Tale
  - Level: 1150

- **Week 2**
  - Title: *A Window Into History: The Mystery of the Cellar Window*
  - Genre: Mystery Play
  - Level: NP

### Leveled Reader
- **Main Selection, Paired Selection**
  - **Approaching Level**
  - **On Level**
  - **Beyond Level**

### Access Complex Text
- **ACT**

### Vocabulary Words
- **Weekly Concept**
  - **Week 1**
    - *What can you discover them?*
  - **Essential Question:**
    - What can people do to bring about a positive change?

### Phonic Skills
- **Lexile**
  - **Week 1**
    - *Kate Stopped the Train*:
      - Lexile: 840
      - Genre: Tall Tale
      - Title: *The Legend of John Henry*
    - *Rosa*:
      - Lexile: 920
      - Genre: Biography
      - Title: *Rosa Parks and the Montgomery Bus Boycott*
  - **Week 2**
    - *Where’s Brownie? (short)*:
      - Lexile: NA
      - Genre: Mystery Play
      - Title: *The Mystery Riddle*
  - **Week 3**
    - *Second Chance For Chip: A Window Into History*
      - Lexile: 1150
      - Genre: Mystery Play
      - Title: *The Mystery Riddle*

### Fluency Skill
- **Rate and Accuracy**

### Writing
- **Unit 4: Writing Products**
  - *Fiction: Narrative Text/Poetry*
  - *Read Aloud Reading/Writing Workshop*
  - *Literature Anthology*

### Research
- **Weekly**
  - *Folktales and Fables from Other Cultures*

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Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.
### Grade 5 • Unit 4 • Scope and Sequence

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<td><strong>How do you express that something is important to you?</strong></td>
<td><strong>Title:</strong> Minerals</td>
<td><strong>Genre:</strong> Expository Text</td>
<td><strong>Strategy:</strong> Summarize</td>
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<td><strong>Express Yourself</strong></td>
<td><strong>Title:</strong> I’m a Swimmer</td>
<td><strong>Genre:</strong> Free Verse Poem</td>
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<td><strong>Genre:</strong> Free Verse and Lyric Poetry</td>
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**Week 6**

**Review and Assessment**

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Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.
### Grade 5 • Unit 5 • Scope and Sequence

#### Week 4
**Weekly Concept:** Now We Know
**Essential Question:** How can scientific knowledge change over time?

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#### Week 5
**Weekly Concept:** Scientific Viewpoints
**Essential Question:** How do natural events and human activities affect the environment?

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#### Week 6
**Review and Assessment**

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"Not shown: Start Smart Introduction to Key Instructional Routines and Procedures."
| Big Idea: | Linked In  
How are we all connected? |
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<td>Main Selection, Paired Selection</td>
<td>Essential Question:</td>
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<tr>
<td>Levelled Reader</td>
<td>What impact do our actions have on our world?</td>
</tr>
</tbody>
</table>
| Access Complex Text (ACT) | Strategy: Biographies  
Genre: Expository Text |
| Vocabulary Words | Lexile: 980 |
| Phonics | Science Makes a Difference  
Genre: Biography |
| Fluency Skill | Story: The Story of the Tree |
| Writing | Approaching Level/On-Level  
Beyond Level! |
| Research | Writing Trait: Opinion  
Grammar Skill: Strong Words |
| Weekly: Impact of Listening | Weekly: Out in the World  
Essential Question: What can our connections to the world teach us? |
| Week 4 | Title: The Beat  
Genre: Lyric and Narrative Poetry  
Strategy: Visualize |
| Short Text: To Travel, Wild Blossoms  
Leads: NA  
Genre: Lyric and Narrative Poetry  
Strategy: Visualize |
| Strategy: Ask and Answer Questions  
Skill: Text Structure: Problem and Solution  
Main Selection Title: Placing the Trees of Kenya  
Genre: Biography  
Level: 930  
Paired Selection Title: The Park Project  
Genre: Expository Text  
Level: 950 |
| Reading/Writing Workshop: Organization  
Specific Vocabulary  
Literature Anthology: Genre: Sentence Structure; Prior Knowledge; Connection of Ideas  
Main Selections Genre: Biographies  
Titles: A: Marjory Stoneman Douglas: Guardian of the Everglades  
B: Marjory Stoneman Douglas: Guardian of the Everglades  
C: Marjory Stoneman Douglas: Guardian of the Everglades  
Paired Selections Genre: Expository Text  
Titles: A: The Story of the Tree Musketeers  
B: The Story of the Tree Musketeers  
C: The Story of the Tree Musketeers |
| Vocabulary Words: export, glimmer, influence, landscape, native, plantations, restore, urged  
Additional Domain Words: trilogy, union  
Additional Academic Words: soc, syn  
Vocabulary Strategy: Suffixes: -ible, -able |
| Phonics/Spelling Skill: Number Prefixes anti-, in-, un-  
Lexile: 950 |
| Expression and Pacing | Writing Trait: Ideas: Focus on a Topic  
Grammar Skill: Sentence Combining |
| Grammar Mechanics: Commas and Coordinators |
| Write to Sources: RWW: Words to Save the World: The Work of Rachel Carson  
LA: Planting the Trees of Kenya  
YTPB: The Father of Earth Day |
| Write to Research: Write facts  
Write About Reading: Analyze problem-and-solution text structure |
| Week 5 | Title: The Beat  
Genre: Lyric and Narrative Poetry  
Strategy: Visualize |
| Short Text: To Travel, Wild Blossoms  
Leads: NA  
Genre: Lyric and Narrative Poetry  
Strategy: Visualize |
| Strategy: Ask and Answer Questions  
Skill: Text Structure: Problem and Solution  
Main Selection Title: You Are My Music (Tú eres mi música)  
You and I  
Genre: Narrative and Lyric Poetry  
Level: 970  
Paired Selection Title: A Time to Talk  
Genre: Lyric Poetry  
Level: 970 |
| Reading/Writing Workshop: Sentence Structure; Connection of Ideas  
Literature Anthology: Genre: Sentence Structure; Purpose  
Main Selections Genre: Expository Text  
Titles: A: Do I Know You?  
B: Tell Me, Show Me  
Genre: Song  
Level: 970  
Paired Selections Genre: Expository Text  
Titles: A: Fishing in the Supermarket  
B: A Journalistic Journey |
| Vocabulary Words: before, connection, exchange, exchange  
Additional Academic Words: make, interview  
Vocabulary Strategy: Persuasion |
| Phonics/Spelling Skill: Suffixes -able, -ible  
Lexile: 950 |
| Expression and Pacing | Writing Trait: Word Choice: Strong Words  
Grammar Skill: Propositional Phrases as Adjectives and Adverbs  
Grammar Mechanics: Using pronouns in prepositional phrases [subjective pronouns] |
| Write to Sources: RWW: To Travel, Wild Blossoms  
LA: You Are My Music (Tú eres mi música)  
You and I  
YTPB: The Father of Earth Day |
| Write to Research: Write facts  
Write About Reading: Analyze the text structure |
| Week 6 | Review and Assessment |

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